



TERRA NOVA
COLLECTIVE

DEVELOPING CLASSICAL REPERTOIRE

Since 2012, Terra Nova Collective unites the artistic and creative vision of Vlad Weverbergh, and the historical and musicological insights of David Vergauwen.

Their collaboration seeks out new repertoire and new ways of presenting it.

TERRANOVACOLLECTIVE.COM

DEVELOPING CLASSICAL REPERTOIRE

The Terra Nova Collective, with artistic director Vlad Weverbergh at the helm, was launched in Antwerp in 2012. The object of the new initiative was to generate interest in the many musical gems created by the composers of the Austrian Netherlands with particular attention for the repertoire of the classical and early romantic periods.

The intrinsic quality of these rediscovered works is revealed when they are performed in the context of more canonical pieces of the Western classical repertoire and gives audiences a chance to enjoy the remarkable diversity of European classical music in the second half of the 18th and the early 19th centuries.



PERIOD ORCHESTRA AND CHOIR

Terra Nova Collective performs on period instruments using historically informed performance practices. Vlad Weverbergh insists on surrounding himself with the finest of Belgium's musical talents in a sparkling ensemble which has the skill and daring needed to deal with its unique repertoire.

For more than a decade, the ensemble has performed in the most prestigious venues of Europe, Asia and the United States as well as in more intimate settings with the aim of bringing its music to the widest possible audience.

Starting in 2024 Terra Nova Collective also hopes to explore the choir and orchestra repertoire of Hendrik Tobi just as they did with Johann Adam Faber's *Missa Maria Assumpta* in 2021. This resulted in a collaboration with Bart Vandewege as the ensembles choir master.





SHAPESHIFTING THE CONCERT ETIQUETTE

From the very outset Terra Nova Collective has enjoyed playing around with period fashions and concert etiquette, alternating symphonic movements with concertos and arias, or even performing a series of selections from different works in accordance to a new musical or historical narrative. Terra Nova's concerts will always include famous pieces by well-known composers, such as Haydn, Mozart and Beethoven along with musical gems by sadly neglected composers such as Pieter van Maldere, Henri Joseph Tobi, Hébert Leemans and many others. The musicians invite the listener to join them on a journey that revisits the time-honoured tradition of musical exchange that offers new insights into our shared European heritage.







MUSICOLOGICAL GUIDANCE

Right from the start Terra Nova Collective combined Vlad Weverbergh's artistic and creative vision with the dramaturgical and musicological guidance of Dr. David Vergauwen who is in charge of the general research and the writing of texts, podcasts, biographies and scientific articles.

The quality and energy of the musicians' ideas, combined with new research and the development of a novel approach to the programme pay off handsomely in the ensemble's concerts and recitals.

SINFONIA

A Più

STRUMENTI

OBLIGATI

Composte

Del Sig.^{re}

WITZTHUMB

Prezzo

A PARIS

Chez { *Au Bureau d'abonnement Musicale Cour de l'ancien grand Cerf*
M. Cousineau Luthier rue des Poitevins vis à vis le Louvre
M. la V. Daullé M.^d d'Estampes Palais des Augustins près la rue -
Gist-cœur .

A. P. J. . . R.
Gravée par M^{me} Vendôme vis à vis le Palais Royal.

H. 124. 8

RESEARCH OUTPUT

Terra Nova's massive investment in experiment and research is rewarded by the publication of new scores, the creation of online videos, 14 albums, featuring previously unknown composers and a series of podcasts in three languages .

EDUCATION

Terra Nova Collective is deeply committed to its educational vocation. "Amateurs" or "Music lovers" in the most noble sense of the term used to be the employers of professionals like Haydn or Mozart. The ensemble seeks to honour this time-old tradition not just by its involvement in numerous activities with young audiences but also by working closely with young musicians in music schools as to sharpen their interest in an unknown repertoire and to bolden their curiosity.



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Hélène Richardeau

general manager

helene@terranovalcollective.com

Katrijn Hendriks

communication

katrijn@terranovalcollective.com

Marc Kips

administration

marc@terranovalcollective.com

Hans De Volder

education

hans@terranovalcollective.com

Carlota Garcia

production

production@terranovalcollective.com

Stoffel de Laat

audio & visuals

technical@terranovalcollective.com

Bart Vandewege

choir master

bart@terranovalcollective.com

David Vergauwen

dramaturgy

david@terranovalcollective.com

Vlad Weverbergh

general & artistic director

vlad@terranovalcollective.com

TERRA NOVA COLLECTIVE



Flanders
State of the Art

Terra Nova Collective enjoys the structural support of the Flemish government



ETCETERA

in collaboration with our partners



Terra Nova Collective is a member of

