

FOR IMMEDIATE RELEASE

EARLY MUSIC FOUNDATION

presents

a NEW chamber music series for the NEW YEAR

Chamber Music Triptych ~ 2019

INTERNATIONAL DEBUT

Flanders, Belgium

Terra Nova Collective

Saturday, January 19, 7:30 PM

PRINCIPAL PLAYERS

of the EM/NY Orchestra

W.F. Bach - Complete Flute Duos

Immanuel Davis & David Ross

Tuesday, February 26, 7:30 PM

Stylus Fantasticus

Daniel Lee & Friends

Tuesday, April 30, 7:30 PM

All performances will be held at:

First Church of Christ, Scientist
Central Park West at 68th Street

The series: Augmenting the itinerary of Early Music New York's 2018 - 2019 GRAND TOUR of Europe, Frederick Renz curates this brand-new concert series of three extraordinary chamber music events. With support from the Flemish government and Flanders House NYC, the Terra Nova Collective inaugurates this new series in a unique concert of classical music for the rare instrument '*clarinette d'amore*.' EM/NY's principal players follow with two intimate concerts that complement EM/NY's Spring 2019 excursions to Germany and Italy.

The inaugural concert: The *clarinette d'amour*, featured in Terra Nova's Collective's concert event, is a unique member of the clarinet family popular during Mozart's time. The bulbous bell of the *clarinette d'amour* was fashionable in the 18th century, and serves as a distinctive physical characteristic of the instrument. Composers and performers were attracted to the unique timbre and softer, almost sweet tone of the *clarinette d'amour*, although it did not succeed in taking a permanent foothold in European music literature. Up until recently, no playable copy existed in the world. However, the Terra Nova Collective has commissioned the construction of a replica, based on original instruments exhibited at the Brussels Musical Instruments Museum. After nearly 200 years, the *clarinette d'amour* and its repertoire will be brought back to life in this series.

General seating
Tickets sold at the door from 7:00 PM on concert dates

\$100 - Chamber Concert Triptych
\$75 - Current EM/NY subscribers only by phone reservation
\$35 - Single concert
\$20 - Student admission

for more information and reservations call 212-280-0330
www.EarlyMusicNY.org

~~~~~

## Concert Details

---



### TERRA NOVA COLLECTIVE from Flanders, Belgium

Saturday, January 19, 7:30 PM

A rare member of the clarinet family, the *clarinette d'amour* is deftly played by Terra Nova director, Vlad Weverbergh, in 18<sup>th</sup>-century works written expressly for the instrument, including:

Joseph Haydn – String Quartet  
Henri Joseph de Croes – Partita for Clarinetto d'Amore  
Carl Maria von Weber – Quintet for Clarinet & Strings

The **Terra Nova Collective** is a historical period-instrument ensemble and music research group based in Antwerp, Belgium. The collective seeks to breathe new life into interesting, unknown, or forgotten music on the concert platform. Their programs often present rare performances side-by-side with familiar works from the western musical repertoire.

The collective was founded in 2012 by musical director **Vlad Weverbergh**. Praised for his “golden tone” and “flawless technique,” (*De Standaard*) Weverbergh is a clarinetist specializing in performances of seldom-heard chamber works from the Classical era. In addition to his extensive discography of well-known clarinet works, Weverbergh has recorded several premiere recordings of rare historical music on the clarinet. Weverbergh currently teaches clarinet at the Royal Conservatoire of Antwerp.



Wilhelm Friedemann Bach  
TRANSVERSE FLUTE DUOS

Tuesday, February 26, 7:30 PM

The six transverse flute duets by Wilhelm Friedemann Bach (1710-1784), first born son of Johann Sebastian, are among the finest examples of this genre from the 18<sup>th</sup> century.

Principal EM/NY flutists, Immanuel Davis and David Ross, provide a rare opportunity to hear these representative works complete. Davis is Associate Professor at the University of Minnesota and a Fulbright grantee. Ross earned historical performance degrees from the Koninklijk Conservatorium, Netherlands and the Juilliard School.



STYLUS FANTASTICUS  
Daniel Lee and Friends

Tuesday, April 30, 7:30 PM

Daniel S. Lee plays Italian, virtuoso violin repertoire by the extraordinary 17<sup>th</sup>-century violinists/composers Dario Castello, Giovanni Battista Fontana, Alessandro Stradella and other notables.

Enjoying a varied career as soloist, leader, collaborator, and educator, Lee is praised for his “ravishing vehemence” and “fleet-fingered, passionate...soulful performance” (*The NY Times*). He has appeared as soloist and concertmaster of Early Music New York among other noted orchestras and ensembles.

*Detailed artist bios available on request.*

## About the Presenter

Early Music Foundation (EMF), a not-for-profit organization founded in 1974, is Artist-in-Residence at the Cathedral of Saint John the Divine in New York City. Under the leadership of Frederick Renz, EMF's mission is to foster public understanding and appreciation of music and music drama from the 11th through the 18th centuries. EMF presents the historical performance ensemble and orchestra EARLY MUSIC NEW YORK - FREDERICK RENZ, DIRECTOR; operates a recording label, *Ex cathedra* Records; and administers a service to the field project, "New York Early Music Central" (NYEMC), sponsoring/managing city-wide festivals serving the NYC historically informed artist community.

## About the Venue



Photo: Elliott Kaufman (First Church of Christ, Scientist)

**The First Church of Christ, Scientist** is located in the heart of the Lincoln Square neighborhood, within the landmark Central Park West Historic District. Designed by Frederick R. Comstock, the copper-domed Beaux-Arts-style edifice dates from the turn of the 20th century, when it was built and originally dedicated as the Second Church of Christ, Scientist.

About its square-proportioned auditorium, *NYC-Arts* says, "With raked seating, First Church of Christ, Scientist's ambient and acoustical clarity is an ideal venue for chamber and orchestra performance."

**For additional information, photos/graphic images and interview requests, contact:**

Padraic Costello, Public Relations:  
[pr@EarlyMusicNY.org](mailto:pr@EarlyMusicNY.org), phone 212-749-6600